

[Tim Roufs](#) at the TimHotel Tour Eiffel, Paris

Anthropology of Europe Week 4

1.0 What's Happening?

2.0 Video Explorations

3.0 Slides
"Perennial Debates"

4.0 Readings

5.0 Other Assignments

6.0 Midterm Exam

7.0 Project

8.0 Discussion

9.0 (optional)
For Fun Trivia

10.0 (optional)
Extra Credit

11.0 (optional)
Other

(click links for details)
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***12.0 In-the-News
Read Others'

(optional)
13.0 Live Chat
Tuesday 7:00-8:00 p.m.

(optional)
14.0 Questions / Comments

Items DUE this week:
*enter on-line
**upload file

***if you signed up for this week's news

1.0 What's Happening Week 4?

This week we'll first finish our series on Greek villages with a walk through Vasilika, another small village made famous by anthropologists ([.pptx](#)).

Then we're off to Scandinavia which year after year rates at the top of the happiest places in the world to live. We'll meet Aarne and Lasse Aatsinki and their family, Sami Cowboys reindeer herders of Arctic Finland.

Our trivia for the week focuses on Scandinavian sexist banknotes, or lack thereof.

And we'll check in on the Finnish Sauna (see the Week 3 Readings) and see how that migrated to Northern Minnesota with the Finnish loggers who arrived here in the early 1900s.

4

All in all, it will be a very great week—especially if Punxsutawney Phil, the famous groundhog from Pennsylvania, *does not* see his shadow on Thursday (unless, of course, you are looking forward to six more weeks of winter). “Groundhog Day has its roots in the ancient Christian tradition of [Candlemas](#), when clergy would bless and distribute candles needed for winter. The candles represented how long and cold the winter would be. Germans expanded on this concept by selecting an animal—the hedgehog—as a means of predicting weather. Once they came to America, German settlers in Pennsylvania continued the tradition, although they switched from hedgehogs to groundhogs, which were plentiful in the Keystone State.” ([First Groundhog Day](#)
[History.com](#))

And we'll take a little time to catch up. So this is also Ketchup week (even though nationally Ketchup Week is in December). So catch up on your readings, videos, and slides, and start at least thinking about the Midterm Exam.



2.0 VIDEO EXPLORATIONS

Real People . . . Real Places . . .

[Videos for the Semester](#)

Aatsinki: The Story of Arctic Cowboys

(Reindeer Herders of Finnish Lapland) [↗](#)

(84 min., 2014, CC)

[UMD Streaming Videos on-line access](#) [↗](#)

[click  here]

[course viewing guide](#)

REM: Turn on the Closed Caption (CC)



"Brothers Aarne and Lasse Aatsinki are cowboys of the Arctic. Quiet but good natured, dare-devilish but humble, rugged but gentle, and exceptionally knowledgeable when it comes to their little slice of wilderness. The brothers, along with their wives and children, live well north of the Arctic Circle in Finnish Lapland, where they are the leaders of a collective of traditional reindeer herders who manage the last group of wild reindeer in all of Finland. Aatsinki follows the family for the span of one year, quietly observing their seasonal routines and the difficulties and joys of a life so closely tied to the land. Though, on the surface, Aatsinki is the story of a single family, its underlying narrative is one of global consequences and connections. Between their uncanny understanding of the landscape and their reindeer on the one hand, and their heavy reliance on snowmobiles and helicopters on the other, the herders have been categorized as beacons of sustainability and demons of environmentalism—in essence, poster children for simplicity and technology alike."

Websites:

Finland

Sámi (Saami, Sami)

Whales / Dolphins / Porpoises (*Cetacea*)

3.0 THIS WEEK'S SLIDES

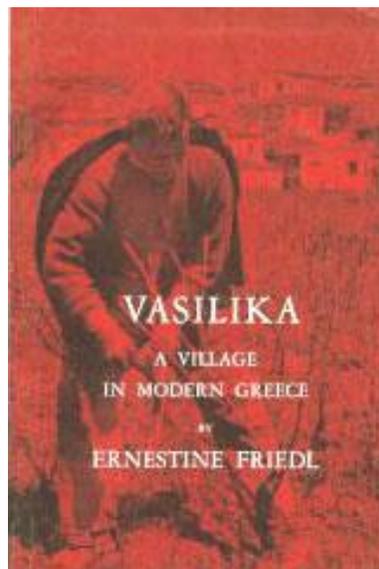
[Class Slides for the Semester](#)

A Walk through Modern-Day Vasilika

slides: ([.pptx](#))

([on-line photos](#))

Vasilika is another “master text” . . .



"Main Characteristics of Anthropology:

Comparative Method as Major Approach (.pptx)"

slides: (.pptx)[↗]

"Other Important Terms"

slides: (.pptx)[↗]

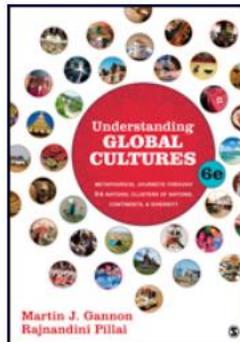
4.0 READINGS FOR THE WEEK

[Readings for the Semester](#)[↗]

[Textbook Information](#)[↗]

NB: Wine as a Metaphor for France

REM: Links on screenshots are not “hot” (active)



PART IV: OTHER EGALITARIAN CULTURES

Chapter 10: The German Symphony

Chapter 11: Irish Conversations

Chapter 12: The Canadian Backpack and Flag

Chapter 13. Australian Outdoor Recreational Activities

Chapter 14: French Wine

(assigned readings are in **bold** letters)

5.0 OTHER ASSIGNMENT INFORMATION

[Main Due Dates](#)
s2024 [Module Week 4](#)



Catch up

The Course in a Nutshell

REM: Links on screenshots are not “hot” (active)

COURSE STRUCTURE

[ANTH 3635 Peoples and Cultures of Europe](#)
consists of three main segments:

I Orientation and Background

Introduction
Basic Concepts
History
Theory
Methods and Techniques

II Explorations

Comparative / Cross-Cultural
Holistic ([holism_slides.pptx](#))
Ethnographic Case Studies from the Real World: Real
People . . . Real Places from Around Europe

III Student Presentations on Term Research Project

[General Course Information](#)

COURSE CONTENT

primarily comes from the following sources . . .

- MAIN MEMO FOR THE WEEK . . .**
- [IN-THE-NEWS](#)** . . .
- [VIDEO EXPLORATIONS](#)** . . .
- [SLIDE PRESENTATIONS](#)** . . .
- [READINGS FOR THE WEEK](#)** . . .
- OTHER ASSIGNMENT INFORMATION . . .**
- MIDTERM AND FINAL EXAMS . . .**
- [RESEARCH PROJECT INFORMATION](#)** . . . on a topic of your choice related to the course
- [DISCUSSIONS](#)** . . . including your personal experiences
- (optional) **[EXTRA CREDIT](#)** . . . on a topic of your choice related to the course
- OTHER (optional) . . .**

[Course Structure](#)

PLEASE NOTE:

Both the Midterm Exam and Final Exam are open-book/open-notes essay exams.

So there should be very little work and effort spent on memorizing facts, other than, perhaps, where to go to find the information you are looking for.

More Information on Exams: [Midterm](#) / [Final](#)

[Additional General Course Information](#)

6.0 MIDTERM EXAM . . .

[General Midterm Exam Information](#)

7.0 PROJECT INFORMATION . . .

[Basic Project Information](#)

[Main Due Dates](#)

(Informal proposal due next week)

DUE NEXT WEEK: Your Informal Project Proposal

Keep thinking about your Class Project, about something *that you, personally, are interested in*. Pick out 1-3 things that interest you, that are related to the class, that you think might make a good Class Project.

This Project is something with which you should be able to have *fun*.

It's a good time to have at least a quick look at the information for your class project, which you can find at

<http://www.d.umn.edu/cla/faculty/troufs/anth3635/ceproject.html#title>.

Your class Project is your Term Paper, plus a short “work-in-progress” presentation.



Demosthenes Practising Oratory (1870)



Charles Dickens (1842)

[Details of Presentation](#)

[Details of Term Paper](#)

Your ***Informal Project Statement***, or Project Proposal, is due by the end of Week 5, **Saturday, 11 February 2024**. Basically, that's a short *informal* summary personal statement of what you are interested in doing, how you think you might go about it, and what resources you are thinking about using. It can be as simple as the following:

“For my project I’m thinking about X, or Y, and these are the items I’m thinking about using [add short list]. This is why I’m interested in this/these project(s) [add your reason(s)]. . . .

It is an *informal* statement. A more formal statement will come later on (in Week 7, Saturday, 25 February 2024).

8.0 DISCUSSION . . .

[Online Discussions Information, Rubric, and Sample Posts](#)

tba

(optional) 9.0 FOR FUN TRIVIA . . .

“Which country has the least sexist banknotes?”

-- BBCNews (13 April 2015)

"We thought it was very important to feature an equal number of men and women" --
Susanne Eberstein, Sweden's Riksbank



Actress Greta Garbo



Opera Singer Birgit Nilsson



Pippi Longstocking Author Astrid Lindgren

(Answer) [🔗](#)

(optional) 10.0 EXTRA CREDIT . . .

[Basic Extra Credit Information](#) [🔗](#)

Extra Credit is available in this class.
We'll have a closer look at Extra Credit after the Midterm Exam.

11.0 OTHER (optional) . . .

12.0 IN THE NEWS . . .

Media Bias Chart[↗](#)



Sign Up in Google Docs

s2024 <<https://docs.google.com/document/d/1CD8wCnszdgICmAGhnj7NCBdaChMV-gBYsnulcgmMKY/edit?usp=sharing>>[↗](#)

[click [↑](#) here]

Germany[↗](#) – tba

Ireland[↗](#) – tba

France[↗](#) – tba

13.0 LIVE CHAT: OFFICE HOURS

Contact Information[↗](#)

Tuesday, 7:00-8:00 p.m. (CDT)

“ZOOM”[↗](#)

[click [↑](#) here]

or

e-mail anytime: <mailto:troufs@d.umn.edu>[↗](#)

[click [↑](#) here]



Live Chat is optional.

14.0 Questions / Comments

If you have any **questions or comments** right now, please do not hesitate to e-mail troufs@d.umn.edu, or ZOOM <https://umn.zoom.us/my/troufs> (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

<<http://www.d.umn.edu/~troufs>>

<<https://umn.zoom.us/my/troufs>>

<[other contact information](#)>